

SURMANI
RAJENDRA TEREDESAI

From the hymns
of the *Rig Veda*.

"I Blow Like the Wind. It is I That Maintain. And that Sustain - All Things in Creation...."

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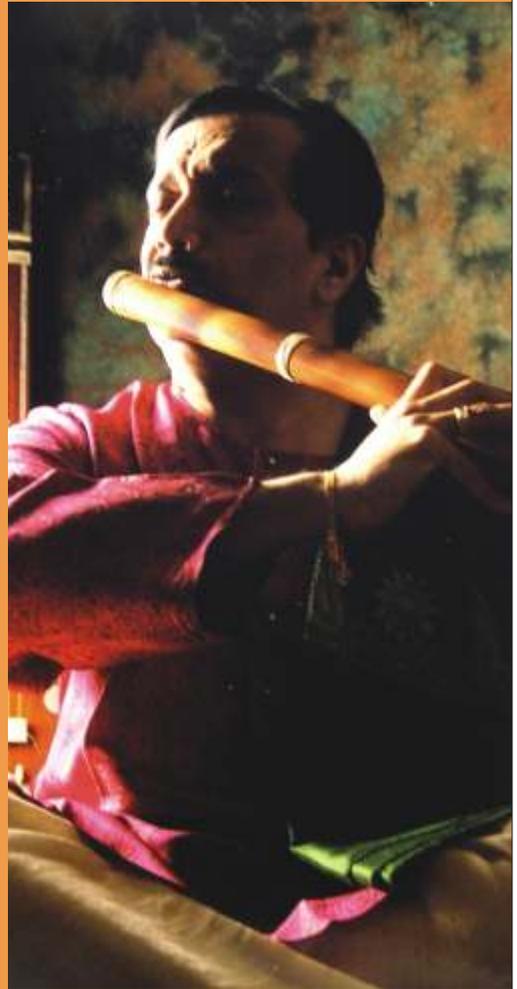
THE ARTISTE & HIS HERITAGE :

Rajendra Teredesai is one of the foremost *ganda-bandh* disciples of the most celebrated and internationally acclaimed flute maestro of all times -
PADMAVIBHUSHAN PANDIT
HARIPRASAD CHAURASIA.

He belongs to the grand musical heritage of the hallowed *Beenkaar Maihar Gharana*, founded by Acharya Ustad Baba Allauddin Khansaheb, one of the greatest multi-faceted musical geniuses of the 20th century, which has produced such great musical stalwarts as Ustad Ali Akbar Khan, Annapoornadevi, Pandit Nikhil Banerjee, Pandit Ravi Shankar and Pandit Hariprasad Chaurasia.

Rajendra has also been groomed by the great grandmaster of the ancient and timeless *dhrupad* tradition of music -
USTAD SAYEEDUDDIN DAGAR.

Highly accomplished academically, Rajendra is a graduate mechanical engineer, who has attended the MBA program in Sales & Marketing Management and an advanced course in Information Technology from California, U.S.A., and who also possesses a Post Graduate Diploma in International Business, besides a Diploma in Export Management.



HIS MUSIC :

Rajendra Teredesai beautifully blends and integrates the most significant aesthetic and technical aspects of the *gayaki* and *gatkaari ang* of Indian classical instrumental music, combining it with a rich, sonorously soothing tone and immaculate blowing technique, displaying an amazing virtuosity, vivid with creative imagination in terms of elaboration and improvisational technique and design, in his woodwind playing. The raga is elaborated and improvised with deeply meditative *alaaps*, intricate *jod* and *jhala*, sweeping movements of *meend*, spontaneous and complex *layakari* ideation and *badhat* that depict sheer architectural built-up phraseology of playing. It develops further with a keen sense of anticipation on rapid movements after the creation of a melodic edifice out of the raga notes, carefully carved and etched from the breath of his celestial flute. The expansive *alaaps*, dynamic phraseology and finely crafted *taan* patterns, coupled with intense, animated and cathartic percussion based melodic interplays are the breathing elements of his music and characterise it with the spirit, hues and design of a vitalistic form. The style of his flute playing encompasses the whole range of genres covering the *dhrupad*, *khayal*, *thumri* and *natya sangeet*, that are fluidly integrated and assimilated into a style that is at once traditional and innovatively progressive in approach and presentation. Quintessentially, his music is like a bird in flight, swooping, hovering and maneuvering deftly on a heady and exotic combination of notes and time balance, meandering in search of newer dimensions of melodic and spiritual fulfillment in the seemingly unfathomable skies of Indian classical music.



HIS INFLUENCES :

Rajendra Teredesai's style also vividly displays an overpowering and



unmistakable influence of the meditative, expansive profundity, repose and dignity of bearing of USTAD AMIR KHAN SAHEB's *gayaki* and the sheer musical lyricism, deeply

contemplative *raga vistaar* and exquisite sense of design of

PT. NIKHIL BANERJEE,

the two musical legends who, he states most

humbly, have influenced him the most besides his

own Guruji. Although having assimilated and imbibed these authentic

and deep rooted influences, Rajendra

earnestly endeavours to present his music with a distinctive

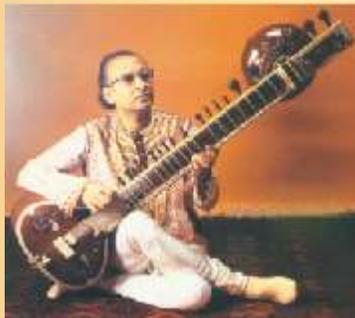
individuality that is truly his own, which reveals itself in its shimmering

emotive magnificence and melodic brilliance in his woodwind creations.

Rajendra is a graded radio artiste and has performed extensively in major music festivals, *sangeet mahotsavs* and *sammelans* in India and abroad.

Rajendra Teredesai has toured extensively to several countries and continents including Europe, U.S.A., Canada, Middle East & South East Asia, and played *jugalbandis* and world music concerts with the santoor, sitar, violin, mandolin, guitar, jaltarang, piano and ghatam, to appreciative audiences worldwide.

He is also a visiting faculty and guest performer to prestigious foreign universities and music conservatories.



He has several audio cassettes and CD titles released in the market, to name a few :

- MAGIC OF THE WIND
(*Raga Yaman, Marubihag, Hansadhvani, Bengali Kirtan*)
- AN ENCHANTED EVENING
(*Raga Yaman*)
- THE DIVINE FLUTE
(*Raga Bihag, Shivananjani Dhun*)
- SPIRIT OF THE DIVINE - A flute and santoor live *jugalbandi* concert
(*Raga Durgawati, Parameshwari*)
- BREATH OF THE SETTING SUN
(*Raga Marwa*)

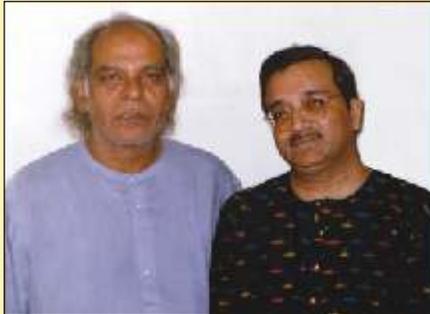
Rajendra has been conferred with the title of SURMANI by the Sur Singar Samsad.



Rajendra with his Guruji
Padmavibhushan Pandit Hariprasad Chaurasia



Rajendra with the *Kirana Gharana* legend
Pandit Bhimsen Joshi



Rajendra with the *Dhrupad* maestro
Ustad Sayeeduddin Dagar



Rajendra in the company of renowned vocalist
Pandit Ajay Pohankar

PRESS REVIEWS & ACCOLADES

- "Rajendra Teredesai - the woodwind wonder..." - The Indian Express, January, 2004.
- "Teredesai has retained the essence and maintained the spirit of his *gharana*..... while the sublime and pure nature of his presentation stays, he yet explores the creative angles.....Another significant part of his presentation is the intricate *taals* he plays in...Among the other playing techniques (he displays) is the need to communicate and take an ordinary *rasika* to a crescendo and the importance given to a tabla player in the concert."
- The Times of India, November 2002.



RAJENDRA TEREDESAI

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- " A classical treat... Teredesai, main artiste for the evening, then regaled the gathering with his flute recital. He began with *Raga Bihag (alaap, jod* and three compositions), before concluding with the *bhajan Vaishnava Janato*... We hope to see more of such programmes..." - The Times of India, September 2002.
- "... (We) express our sincere thanks to you for giving an enchanting flute performance during the Janmashami celebrations....All the devotees who were present on that day really enjoyed your flute performance and many of them made it a point to come to us and express their feelings... We would certainly like to have you again in our temple in the future...." - Shri Swaminarayan Hindu Temple, Milpitas, California, U.S.A.
- "Rajendra Teredesai, one of India's foremost classical flautists... provided divine music at the Baha'i Multicultural Society event..." - 'The Link' Newspaper, Vancouver, British Columbia, Canada.
- "...divine music was played by Rajendra Teredesai, one of India's foremost classical flautist..."
- 'Burnaby Now' Newspaper, Vancouver, British Columbia, Canada.
- "Rajendra Teredesai enthralled the audience with his melodious and soulful flute.... He played a remarkable presentation in *Raga Bhoopali* ... He represented the very essence of his guru's colossal musical heritage... A *jugalbandi* with the tabla, followed by a *thumri* based on *Raga Mishra Khamaj*, proved to be a musical feast for the audience." - The Times of India, November 2001.
- "...Outstanding!..." - Some responses of audiences during 1997-98 USA concert tour.
- "...Indeed a memorable and a wonderful flute performance!..." - Devi Durga Parameshwari Temple, Karla, Lonavala, January 2004.